Great Books at Colby

1957: Great Issues in Faith
A Free Man's Worship, Bertrand Russell
Pensées, Blaise Pascal
Dialogues Concerning Natural Religion, David Hume
Fear and Trembling, Soren Kierkegaard
I and Thou, Martin Buber
Gospel according to Matthew, Bible

1958: Modern Man & His Religion
Ash Wednesday, T.S. Eliot
Modern Man in Search of a Soul, Carl Jung
The Flies, Jean Paul Sartre
Between Man and Man, Martin Buber
Siddhartha, Herman Hesse
The Religious Situation, Paul Tillich

1959: Contemporary Literature & Essays
Night, Robinson Jeffers
Do Not Go Gently into that Good Night, Dylan Thomas
Magic, Science and Religion, Bronislaw Malinowski
What is Life? Erwin Schrodinger
The Bear, William Faulkner
Language and Myth, Ernst Cassirer

1960: The State
The Republic, Plato

1961: War and Peace
Community of Fear, various authors
A World without War, various authors
The Iliiad, Homer
City of God (Part V), Augustine of Hippo
Perpetual Peace, Immanuel Kant
Civilization and Its Discontents, Sigmund Freud

1962: Insights into Man
Essay on Man, Ernst Cassirer
Canterbury Tales, Geoffrey Chaucer
The Tragedy of Dr Faustus, Christopher Marlowe
Notes From the Underground, Fyodor Dostoyevsky
Physics, Aristotle
1963: The Cardinal Virtues
Protagoras, Plato
Inferno, Dante Alighieri
Don Quixote, Miguel de Cervantes
The Autobiography, Benjamin Franklin

1964: Ethics
The Red and the Black, Stendhal
An Enemy of the People, Henrik Ibsen
Foundation of the Metaphysics of Morals, Immanuel Kant
Beyond Good and Evil, Friedrich Nietzsche
Deuteronomy, Bible

1965: Eastern Religions
Zen Flesh, Zen Bones, Alan Watts
The Way of Life, Lao Tzu
The Upanishads, anonymous
The Sayings, Confucius
The Teachings of the Compassionate Buddha, anonymous
Mysticism East and West, Rudolf Otto

1966: Crime and Punishment
The Rime of the Ancient Mariner, Samuel Taylor Coleridge
Crime and Punishment, Fyodor Dostoyevsky
Ghosts, Henrik Ibsen
The Trial, Franz Kafka

1967: Aristotle’s Nicomachean Ethics
Nicomachean Ethics, Aristotle

1968: The Outsider
Victory, Joseph Conrad
Steppenwolf, Hermann Hesse
The Beast in the Jungle, Henry James
Lafcadio’s Adventures, Andre Gide
The Stranger, Albert Camus

1969: Perceiving the External World
Some Main Problems of Philosophy, George Edward Moore
The Concept of Mind, Gilbert Ryle
Sense and Sensibility, John Langshaw Austin
The Foundations of Empirical Knowledge, Alfred J. Ayer
Individuals, Peter Frederick Strawson
1970: Revolution
*The Russian Revolution*, Leon Trotsky
*Man’s Fate*, Andre Malraux
*The Rebel*, Albert Camus
*The Wretched of the Earth*, Frantz Fanon
*Marat/Sade*, Peter Weiss

1971: Counter-Culture
*Howl*, Allen Ginsberg
*Revolution for the Hell of It*, Abbie Hoffman
*The Electric Acid Kool-Aid Test*, Tom Wolfe
*The Politics of Experience*, R.D. Laing
*The Making of a Counter-Culture*, Theodore Roszak
*A Study of History*, Arnold J. Toynbee

1972: Man’s Symbols
*Mythical Thought*, Ernst Cassirer
*Black Elk Speaks*, John G. Neihardt
*Myths, Dreams and Mysteries*, Mircea Eliade
*Theseus*, Andre Gide
*Memories, Dreams and Reflections*, Carl Yung

1973: The World of Art
*A Portrait of the Artist as a Young Man*, James Joyce
*The World of Art*, Paul Weiss
*Mythical Thought*, Ernst Cassirer
*The Old Man and the Sea*, Ernest Hemingway
*Peter Quince at the Clavier*, Wallace Stevens
*Dear Theo*, Irving Stone

1974: The World of Shakespeare
*Henry V*, *As You Like It*, *Measure for Measure*, *Othello*, *King Lear*, *The Tempest*, William Shakespeare

1975: In Search of Self
*Phaedo*, Plato
*Song of Myself*, Walt Whitman
*Introduction to Psychoanalysis*, Sigmund Freud
*Demian*, Hermann Hesse
*Childhood and Society*, Eric Erickson

1976: Ways of Life
*Patterns of Culture*, Ruth Benedict
*Communitas*, Paul & Percival Goodman
*Walden II*, B. F Skinner
*The Horse’s Mouth*, Joyce Carey
*The Phenomenon of Man*, Pierre Teilhard de Chardin
1977: Man's Quest
Between Man and Man, Martin Buber
Man’s Search for Meaning, Victor Frankl
The Castle, Franz Kafka
The Doll's House, Henrik Ibsen
The Epic of Gilgamesh, anonymous
Lapis Lazuli, William Butler Yeats

1978: The Limits of Reason
Mysteries, Knut Hamsun
Reason and Existenz, Karl Jaspers
The Notebooks of Malte Larids Brigge, Rainer Maria Rilke
A Separate Reality, Carlos Castaneda
Manual of Zen Buddhism, Daisetz Teitaro Suzuki

1979: Relationship: A Categorical Imperative
Nicomachean Ethics, Books VIII & IX, Aristotle
No Exit, Jean Paul Sartre
I and Thou, Martin Buber
A Passage to India, E. M. Forster
The Empty Fortress, Bruno Bettelheim
Poems, Emily Dickinson

1980: Man and the Sea
Typhoon, Joseph Conrad
The Sea Around Us, Rachel Carson
Principles of Psychology, William James
The Voyage of the Argo, Apollonius of Rhodes
Riders to the Sea, John Millington Synge
Dover Beach, Matthew Arnold

1981: Modern Visions
The Hidden Dimension, Edward T. Hall
The Marriages Between Zones Three, Four, and Five, Doris Lessing
The Presentation of Self in Everyday Life, Erving Goffman
Who's Afraid of Virginia Woolf, Edward Albee
The Meaning of Meaning, C.K. Ogden & I.A. Richards
Poems, e.e. Cummings

1982: Communicating across Cultures
Communicating across Cultures for What? Condo & Seito
The Grass Roof, Younghill Kang
Tristes Tropiques, Claude Levi-Strauss
One Hundred Years of Solitude, Gabriel Garcia Marquez
Boesman and Lena, Athol Fugard
The Farce of the Drunk Monk, Mahendravarman, translated by P. Lal
1983: Fact and Fancy
*Dialogues (selections)*, Plato
*Prolegomena to Any Future Metaphysics*, Immanuel Kant
*The Faerie Queen Book I*, Edmund Spenser
*A Midsummer Night's Dream*, William Shakespeare
*The Sybil*, Par Lagerkvist
*Tree and Leaf*, J.R.R. Tolkien

1984: Mann's Journey
*The Tao of Physics*, Fritjof Capra
*Irrational Man*, William Barrett
*The Magic Mountain*, Thomas Mann

1985: The Republic
*The Republic*, Plato

1986: The Mind's I
*An Essay on Comedy*, George Meredith
*Laughter*, Henri Bergson
*Misanthrope*, Moliere
*The Mind's Eye*, Douglas R. Hofstadter & Daniel C. Dennett

1987: The Family
*Culture and Society*, George Peter Murdock
*The House by the Medlar Tree*, Giovanni Verga
*The Politics of the Family*, R. D. Laing
*Howard's End*, E. M. Forster
*The Homecoming*, Harold Pinter
*Intimations of Immortality*, William Wordsworth

1988: Reason, Love or Faith
*The Symposium*, Plato
*The Dynamics of Faith*, Paul Tillich
*Physics and Philosophy*, Werner Heisenberg
*The Brothers Karamazov*, Fyodor Dostoyevsky

1989: Looking Ahead
*Ecclesiastes*, Bible
*The Skin of Our Teeth*, Thornton Wilder
*The Aquarian Conspiracy*, Marilyn Ferguson
*Wholeness and the Implicate Order*, David Bohm
*The Universe is a Green Dragon*, Brian Swimme
*Fragments*, Heraclitus
1990: **Knowledge**
*Theaetetus*, Plato
*Faust, Part I*, Johann Wolfgang von Goethe
*On the Interpretation of Dreams*, Sigmund Freud
*Four Quartets*, T.S. Eliot
*The Aims of Education*, Alfred North Whitehead
*Between Man and Man*, Martin Buber

1991: **Meeting One’s Self**
*Remembrance of Things Past*, Marcel Proust
*King Lear*, William Shakespeare
*Meditations*, Marcus Aurelius
*Fathers and Sons*, Ivan Turgenev
*A Room of One’s Own*, Virginia Woolf

1992: **A Different Voice**
*The Treasure of the City of Ladies*, Christine de Pizan
*Vindication of the Rights of Woman*, Mary Wollstonecraft
*To the Lighthouse*, Virginia Woolf
*The Second Sex*, Simone de Beauvoir
*In a Different Voice*, Carol Gilligan
Poetry in a Different Voice, various authors

1993: **Can the Truth Be Learned**
*Genesis*, The Bible
*Timaeus*, Plato
*The Immense Journey*, Loren Eiseley
*Introduction to the Philosophy of History*, Georg Wilhelm Friedrich Hegel
*Philosophical Fragments*, Soren Kierkegaard
*The Death of Virgil*, Hermann Broch

1994: **Solitude**
*Solitude*, Anthony Storr
*Robinson Crusoe*, Daniel Defoe
*Society and Solitude, The Transcendentalist*, Ralph Waldo Emerson
*Gift from the Sea*, Anne Morrow Lindbergh
*Centering*, M.C. Richards
*Song of Myself*, Walt Whitman

1995: **Democracy in America**
*Democracy in America*, Alexis de Tocqueville
*Daisy Miller*, Henry James
*Death of a Salesman*, Arthur Miller
*Two Cheers for Democracy*, E.M. Forster
1996: The Future Is an Illusion
Phaedo, Plato
Inferno, Dante Alighieri
The Invisible Man, Ralph Ellison
Oration on the Dignity of Man, Giovanni Pico della Mirandola
The Future of an Illusion, Sigmund Freud
Sonnets 113, 129, 130, 137, 141, 148, William Shakespeare

1997: The Unexamined Life Is Not Worth Living
History of the Peloponnesian War, Thucydides
Lysistrata, The Birds, The Clouds, Aristophanes
Politics, Book I, Aristotle
Treatise on Law Questions 90 – 97, Thomas Aquinas
Relish for Good and Evil Depends upon Our Opinion, Of Custom and of Not Changing a Received Law, Of the Education of Children, Of Pedantry, Of Cannibals, Folly to Measure Truth and Error by Our Own Capacity, Michael de Montaigne
The Social Contract, Books I & II, Jean Jacques Rousseau

1998: Do Unto Others
Metaphysics: On Potency, Aristotle
On Potentiality and Actuality, Plotinus
Signs of Life, Robert Pollack
Meditations I, II, III, René Descartes
The Old Order, Katherine Anne Porter
Identity and the Life Cycle, Erik Erikson
The Narrow Road to the Deep North, Bashō Matsuo

1999: Tartuffe, Moliere
Fundamental Principles of the Metaphysics of Morals, Immanuel Kant
Lest Innocent Blood Be Shed, Philip P. Hallie
Major Barbara, George Bernard Shaw
Beyond Good and Evil, Friedrich Wilhelm Nietzsche
The Dream of a Ridiculous Man, Fyodor Dostoevsky

2000: Utopia
Utopia, Thomas More
Looking Backwards, Edward Bellamy
Leviathan Book I & II, Thomas Hobbes
R U R (Rossum’s Universal Robots), Karel Čapek
The Book of Revelation, Chapters 20 & 21, Bible
The Journey of the Magi, T.S. Eliot
The Second Coming, William Butler Yeats
2001: The Truth of Myth
Images of Good and Evil, Martin Buber
Moby Dick, Herman Melville
Coriolanus, William Shakespeare
Discussions at Tusculum, Cicero
Fate, Ralph Waldo Emerson
Flowers of Evil (Fleurs de Mal), Charles Baudelaire

2002: Live and Learn
The Wisdom of Life, Arthur Schopenhauer
The Way of All Flesh, Samuel Butler
Henry IV Parts 1 & 2, William Shakespeare
The Pupil, Henry James
Poems, Elizabeth Bishop

2003: Doubt and Belief
Tragic Sense of Life, Miguel De Unamuno
The Brothers Karamazov (Selections), Fyodor Dostoyevsky
Thus Spake Zarathustra, Friedrich Nietzsche
The Investigations of a Dog, Franz Kafka
Poems, Philip Larkin

2004: No Ordinary Time
Great Speeches, Franklin Delano Roosevelt
The Grapes of Wrath, John Steinbeck
The Origins of Totalitarianism, Hannah Arendt
Anarchism & Other Essays, Emma Goldman
Night, Elie Weisel
Let Us Now Praise Famous Men, James Agee & Walker Evans

2005: The Fool
Praise of Folly, Desiderius Erasmus
Don Quixote, Miguel de Cervantes
Cato's Letters (Selections), John Trenchard & Thomas Gordon
Catch 22, Joseph Heller
Gimpel the Fool, Isaac Bashevis Singer

2006: Déjà Lu
I and Thou, Martin Buber
The Trial, Franz Kafka
Symposium, Plato
The Tempest, William Shakespeare
To the Lighthouse, Virginia Woolf
Song of Myself, Walt Whitman
2007: Thresholds of Science
Walden, Henry David Thoreau
Origin of Species & Descent of Man, Charles Darwin
The Structure of Scientific Revolutions, Thomas Kuhn
The Country of the Pointed Firs, Sarah Orne Jewett
The End of Nature, Bill McKibbin
An Enemy of the People, Henrik Ibsen

2008: Morality of Self
Ethics, Part IV, Benedict de Spinoza
Middlemarch, George Eliot
The Art of Writing, Henry James
Eminent Victorians (General Gordon & Florence Nightingale) Lytton Strachey
Andrea Del Sarto & Fri Lippo Lippi, Robert Browning

2009: Art of War
The Art of War, Sun Tzu
War and Peace, Leo Tolstoy
Three Guineas, Virginia Woolf
The Things They Carried, Tim O'Brien
Poetry selections, Owens and Others

2010: Cultural Collisions
Life and Times of Michael K, J. M. Coetzee
The Golden Notebook, Doris Lessing
The Thief and the Dogs, Naguib Mahfouz
A Bend in the River, V. S. Naipaul
The Lion and the Jewel, Wole Soyinka
Selected Poems, Wislawa Szymborska, Seamus Heaney, Derek Walcott, Octavio Paz & Pablo Neruda

2011: The Self-Conscious Imagination
Poetics, Aristotle
Concerning Human Understanding Intro, Parts I & II, John Locke
Tristram Shandy, Lawrence Sterne
Eugene Onegin, Alexander Pushkin
Object Lessons, Eavan Boland
Six Characters in Search of an Author, Luigi Pirandello
2012: Method or Madness: The Antic Disposition
Madness and Civilization, Michel Foucault
Hamlet, William Shakespeare
Will In the World, Stephen Greenblatt
Rosencrantz & Guildenstern Are Dead, Tom Stoppard
Gertrude and Claudius, John Updike
Shakespeare in the Bush, Laura Bohannan; Dead Men’s Fingers, Don Nigro;
Gertrude Talks Back, Margaret Atwood; Everything and Nothing, Jorge Luis Borges

2013: Coming of Age
The Coming of Age, Simone De Beauvoir
The Professor’s House, Willa Cather
Uncle Vanya, Anton Chekhov
All Passion Spent, Vita Sackville-West
Letters from a Stoic, Lucius Annaeus Seneca

2014: Judgment
Hippolytus, Euripides
Crime and Punishment, Fyodor Dostoyevsky
De Profundis, Oscar Wilde
The Fall, Albert Camus
Justice as Fairness (Parts 1-3). John Rawls
I Lock My Door Upon Myself, Joyce Carol Oates

2015: The Fall
Things Fall Apart, Chinua Achebe
Paradise Lost, John Milton
Dialogues Concerning Natural Religion, David Hume
Absalom, Absalom, William Faulkner
Frankenstein, Mary Shelley

2016: The Search for Meaning
Man’s Search for Meaning, Viktor Frankl
The Magic Mountain, Thomas Mann
A Month in the Country, J. L. Carr
The Snow Leopard, Peter Matthiessen
Wit, Margaret Edson

2017: Family Matters
Antigone, Sophocles & Jean Anouilh
Father and Son, Edmund Gosse
Speak Memory, Vladimir Nabokov
Angle of Repose, Wallace Stegner,
The Optimist’s Daughter, Eudora Welty
The Moons of Jupiter; The Progress of Love; Hateship, Friendship, Courtship, Loveship, Marriage, Alice Munro
2018: Woes of Wooing

*The Sorrows of Young Werther*, Johann Wolfgang von Goethe,
*A Lover’s Discourse*, Roland Barthes,
*Antony and Cleopatra*, William Shakespeare,
*Les Liaisons Dangereuses*, Choderlos de Laclos,
*The Blue Flower*, Penelope Fitzgerald,
*Goodbye, Columbus*, Philip Roth,