

Philadelphia Great Books Fall Institute

1971: On Becoming

Narcissus and Goldmund – Hermann Hesse
Psychotherapy East and West - Alan Watts
Thus Spake Zarathustra – Friedrich Nietzsche

1972: Love and Will

Anna Karenina – Leo Tolstoy
The Cocktail Party - T. S. Elliot
Love and Will - Rollo May

1973: Prejudice

Native Son - Richard Wright
A Room of One's Own - Virginia Woolf
A Passage to India - E. M. Forster

1974: The Undiscovered Self

The Undiscovered Self – Carl Jung
Playboy of the Western World – John Millington Synge
Call It Sleep - Philip Roth

1975: Other Realities

The Psychology of Man's Possible Evolution – Peter D. Ouspensky
The Only Dance There Is - Ram Dass
Journey to Ixtlan – Carlos Castaneda

1976: Communication

Interaction Ritual - Erving Goffman
Who's Afraid of Virginia Woolf? – Edward Albee
Cry the Beloved Country - Alan Paton

1977: Humor

Lysistrata - Aristophanes
The Threepenny Opera – Bertolt Brecht
Jumpers - Tom Stoppard

1978: Power

Woman in the Dunes - Kobo Abe
Power and Personality - Harold Lasswell
All the King's Men - Robert Penn Warren

1979: Responsibility

The Fall - Albert Camus

The Grand Inquisitor – Fyodor Dostoevsky

Nectar In A Sieve – Kamala Markandaya

1980: Commitment

Journey to the East – Hermann Hesse

Existentialism as Humanism – Jean-Paul Sartre

The Power and the Glory - Graham Greene

1981: On Courage

The Myth of Sisyphus- Albert Camus

Luther - John Osborne

Surfacing - Margaret Atwood

1982: Enchantment

Grendel - John Gardner

Equus - Peter Shaffer

A Tree Telling of Orpheus - Denise Levertov

1983: The Individual versus The State

Man versus the State - Milton Mayer

Civil Disobedience – Henry David Thoreau

Night Thoreau Spent in Jail – Jerome Lawrence & Robert E. Lee

Darkness at Noon - Arthur Koestler

1984: Justice/Morality

The Moral Decision - Edmond Cahn

The Oresteia - Aeschylus

Light in August – William Faulkner

1985: Odysseys

Ironweed - William Kennedy

My Name Is Asher Lev - Chaim Potok

The Color Purple - Alice Walker

1986: Uses and Abuses of History

Use and Abuse of History – Friedrich Nietzsche

Travesties - Tom Stoppard

The Book of Laughter and Forgetting – Milan Kundera

1987: Why Faith?

Fear and Trembling – Soren Kierkegaard

Barabbas – Par Lagerkvist

To A God Unknown – John Steinbeck

1988: America through Its Literature

The Scarlett Letter - Nathaniel Hawthorne

Huckleberry Finn - Mark Twain

Love Medicine - Louise Erdrich

1989: Between Heaven and Hell

The Marriage of Heaven and Hell – William Blake

The Pearl - John Steinbeck

Othello – William Shakespeare

1990: The Anatomy of Leadership

The Hero's Adventure - Joseph Campbell

The Discourses (selections) – Niccolo Machiavelli

A Sport of Nature - Nadine Gordimer

1991: The Immigrant Experience

Hunger of Memory - Richard Rodriguez

F.O.B. - David Henry Hwang

In the Skin of a Lion - Michael Ondaatje

1992: Who Am I?

The Unexpected Universe - Loren Eiseley

The Old Man and the Sea – Ernest Hemingway

Cat's Eye - Margaret Atwood

1993: Story Tellers

The Odyssey - Homer

The Storyteller – Mario Vargas Llosa

Sonnets to Orpheus – Rainer Maria Rilke

1994: Freedom in the Balance

Falconer - John Cheever

A Plea for Captain John Brown – Henry David Thoreau

Free Man's Worship - Bertrand Russell

1995: Love Lines

Love in the Time of Cholera – Gabriel Garcia Marques

Poems: E. E. Cummings

The Heart Is a Lonely Hunter - Carson McCullers

1996: The Appearance of Evil

Absalom, Absalom - William Faulkner

The Devil's Disciple – George Bernard Shaw

The Gates of the Forest - Elie Wiesel

1997: Shadows on the Inside

House Made of Dawn – N. Scott Momaday

Broken Glass - Arthur Miller

Snow Falling on Cedars – David Guterson

1998: Trials

A Civil Action - Jonathan Harr

To Kill a Mockingbird - Harper Lee

The Oresteia - Aeschylus

1999: Legacies

The Invisible Pyramid - Loren Eiseley

Valley Song - Athol Fugard

The Far Euphrates - Aryeh Lev Stollman

2000: Getting There

Steppenwolf - Hermann Hesse

Caucasia - Danzy Senna

This Side of Paradise - F. Scott Fitzgerald

2001: Moral Un-Certainties

Myths to Live By - Joseph Campbell

Copenhagen - Michael Frayn

Alcestes - Euripides (translated by Ted Hughes)

2002: Beauty and the Beast

Tales of Genji - Lady Murasaki Shikibu

Frankenstein - Mary Shelley

The Elephant Man - Bernard Pomerance

2003: Connections

Proof - David Auburn

Five Moral Pieces - Umberto Eco

Fugitive Pieces - Anne Michaels

2004: Life is Choice

King Lear – William Shakespeare

The Sunflower – Simon Wiesenthal

Atonement – Ian McEwan

2005: Stories Shape our Lives

The Life of Pi - Yann Martel

Reading Lolita in Tehran - Azar Nafisi

If on a Winter's Night a Traveler - Italo Calvino

2006: Accommodations in Upheaval

Housekeeping - Marilynne Robinson
The Cherry Orchard - Anton Chekhov
A Fine Balance - Rohinton Mistry

2007: Democratic Vistas

The Future of Freedom - Fareed Zakaria
Democracy - Michael Frayn
All the King's Men - Robert Penn Warren

2008: Inventing Love

Pride and Prejudice – Jane Austin
The Invention of Love – Tom Stoppard
Possession – A.S Byatt

2009: The Aesthetic Dialogue

The Garden Party – Katherine Mansfield
Art as Experience – John Dewey
Blue Arabesque – Patricia Hampl
A Portrait of the Artist as a Young Man – James Joyce

2010: The Raptures and Ravages of Love

Love – Clarice Lispector
A Farewell to Arms – Ernest Hemingway
Phedre – Jean Racine
Madame Bovary – Gustave Flaubert

2011: Life Liberty and the Pursuit of Happiness

A White Heron – Sarah Orne Jewett
Habits of the Heart – Robert Bellah
The Awakening – Kate Chopin
Freedom – Jonathan Franzen

2012: Uncertainties

The Garden of the Forking Paths - Jorge Luis Borges
The Sense of an Ending - Julian Barnes
Waiting for Godot - Samuel Beckett
The Black Book - Orhan Pamuk

2013: Relationships

Twentieth Century Poems by Women
The Portrait of a Lady - Henry James
Too Far to Go (Maples stories) - John Updike
The Marriage Plot - Jeffrey Eugenides

