

## Philadelphia Great Books Fall Institute

### **1971: On Becoming**

*Narcissus and Goldmund*, Hermann Hesse  
*Psychotherapy East and West*, Alan Watts  
*Thus Spake Zarathustra*, Friedrich Nietzsche

### **1972: Love and Will**

*Anna Karenina*, Leo Tolstoy  
*The Cocktail Party*, T. S. Elliot  
*Love and Will*, Rollo May

### **1973: Prejudice**

*Native Son*, Richard Wright  
*A Room of One's Own*, Virginia Woolf  
*A Passage to India*, E. M. Forster

### **1974: The Undiscovered Self**

*The Undiscovered Self*, Carl Jung  
*Call It Sleep*, Henry Roth  
*Playboy of the Western World*, John Millington Synge

### **1975: Other Realities**

*The Psychology of Man's Possible Evolution*, Peter D. Ouspensky  
*The Only Dance There Is*, Ram Dass  
*Journey to Ixtlan*, Carlos Castaneda

### **1976: Communication**

*Interaction Ritual*, Erving Goffman  
*Cry the Beloved Country*, Alan Paton  
*Who's Afraid of Virginia Woolf?* Edward Albee

### **1977: Humor**

*Lysistrata*, Aristophanes  
*The Threepenny Opera*, Bertolt Brecht  
*Jumpers*, Tom Stoppard

### **1978: Power**

*Woman in the Dunes*, Kobo Abe  
*Power and Personality*, Harold Lasswell  
*All the King's Men*, Robert Penn Warren

**1979: Responsibility**

*The Fall*, Albert Camus

*The Grand Inquisitor*, Fyodor Dostoevsky

*Nectar in a Sieve*, Kamala Markandaya

**1980: Commitment**

*Journey to the East*, Hermann Hesse

*Existentialism as Humanism*, Jean-Paul Sartre

*The Power and the Glory*, Graham Greene

**1981: On Courage**

*The Myth of Sisyphus*, Albert Camus

*Luther*, John Osborne

*Surfacing*, Margaret Atwood

**1982: Enchantment**

*Grendel*, John Gardner

*Equus*, Peter Shaffer

*A Tree Telling of Orpheus*, Denise Levertov

**1983: The Individual versus The State**

*Man versus the State*, Milton Mayer

*Civil Disobedience*, Henry David Thoreau

*Night Thoreau Spent in Jail*, Jerome Lawrence & Robert E. Lee

*Darkness at Noon*, Arthur Koestler

**1984: Justice/Morality**

*The Moral Decision*, Edmond Cahn

*The Oresteia*, Aeschylus

*Light in August*, William Faulkner

**1985: Odysseys**

*Ironweed*, William Kennedy

*My Name Is Asher Lev*, Chaim Potok

*The Color Purple*, Alice Walker

**1986: Uses and Abuses of History**

*Use and Abuse of History*, Friedrich Nietzsche

*Travesties*, Tom Stoppard

*The Book of Laughter and Forgetting*, Milan Kundera

**1987: Why Faith?**

*Fear and Trembling*, Soren Kierkegaard

*Barabbas*, Par Lagerkvist

*To A God Unknown*, John Steinbeck

**1988: America through Its Literature**

*The Scarlett Letter*, Nathaniel Hawthorne

*Huckleberry Finn*, Mark Twain

*Love Medicine*, Louise Erdrich

**1989: Between Heaven and Hell**

*The Marriage of Heaven and Hell*, William Blake

*The Pearl*, John Steinbeck

*Othello*, William Shakespeare

**1990: The Anatomy of Leadership**

*The Hero's Adventure*, Joseph Campbell

*A Sport of Nature*, Nadine Gordimer

*The Discourses* (selections), Niccolo Machiavelli

**1991: The Immigrant Experience**

*Hunger for Memory*, Richard Rodriguez

*F.O.B.*, David Henry Hwang

*In the Skin of a Lion*, Michael Ondaatje

**1992: Who Am I?**

*The Unexpected Universe*, Loren Eiseley

*Cat's Eye*, Margaret Atwood

*The Old Man and the Sea*, Ernest Hemingway

**1993: Story Tellers**

*The Odyssey*, Homer

*The Storyteller*, Mario Vargas Llosa

*Sonnets to Orpheus*, Rainer Maria Rilke

**1994: Freedom in the Balance**

*Falconer*, John Cheever

*Free Man's Worship*, Bertrand Russell

*A Plea for Captain John Brown*, Henry David Thoreau

**1995: Love Lines**

*Love in the Time of Cholera*, Gabriel Garcia Marques

*Poems*: E. E. Cummings

*The Heart Is a Lonely Hunter*, Carson McCullers

**1996: The Appearance of Evil**

*Absalom, Absalom*, William Faulkner

*The Gates of the Forest*, Elie Wiesel

*The Devil's Disciple*, George Bernard Shaw

**1997: Shadows on the Inside**

*House Made of Dawn*, N. Scott Momaday  
*Broken Glass*, Arthur Miller  
*Snow Falling on Cedars*, David Guterson

**1998: Trials**

*A Civil Action*, Jonathan Harr  
*To Kill a Mockingbird*, Harper Lee  
*The Oresteia*, Aeschylus

**1999: Legacies**

*The Invisible Pyramid*, Loren Eiseley  
*Valley Song*, Athol Fugard  
*The Far Euphrates*, Aryeh Lev Stollman

**2000: Getting There**

*Steppenwolf*, Hermann Hesse  
*Caucasia*, Danzy Senna;  
*This Side of Paradise*, F. Scott Fitzgerald

**2001: Moral Un-Certainties**

*Myths to Live By*, Joseph Campbell  
*Copenhagen*, Michael Frayn  
*Alcestes*, Euripedes (translated by Ted Hughes)

**2002: Beauty and the Beast**

*Tales of Genji*, Lady Murasaki Shikibu  
*Frankenstein*, Mary Shelley  
*The Elephant Man*, Bernard Pomerance

**2003: Connections**

*Proof*, David Auburn  
*Five Moral Pieces*, Umberto Eco  
*Fugitive Pieces*, Anne Michaels

**2004: Life is Choice**

*King Lear*, William Shakespeare  
*The Sunflower*, Simon Wiesenthal  
*Atonement*, Ian McEwan

**2005: Stories Shape our Lives**

*The Life of Pi*, Yann Martel  
*Reading Lolita in Tehran*, Azar Nafisi;  
*If on a Winter's Night a Traveler*, Italo Calvino

**2006: Accommodations in Upheaval**

*Housekeeping*, Marilynne Robinson  
*The Cherry Orchard*, Anton Chekhov  
*A Fine Balance*, Rohinton Mistry

**2007: Democratic Vistas**

*The Future of Freedom*, Fareed Zakaria  
*Democracy*, Michael Frayn  
*All the King's Men*, Robert Penn Warren

**2008: Inventing Love**

*Pride and Prejudice*, Jane Austen  
*The Invention of Love*, Tom Stoppard  
*Possession*, A.S Byatt

**2009: The Aesthetic Dialogue**

*The Garden Party*, Katherine Mansfield  
*Art as Experience*, John Dewey  
*Blue Arabesque*, Patricia Hampl  
*A Portrait of the Artist as a Young Man*, James Joyce

**2010: The Raptures and Ravages of Love**

*Love*, Clarice Lispector  
*A Farewell to Arms*, Ernest Hemingway  
*Phedre*, Jean Racine  
*Madame Bovary*, Gustave Flaubert

**2011: Life Liberty and the Pursuit of Happiness**

*A White Heron*, Sarah Orne Jewett  
*Habits of the Heart*, Robert Bellah  
*The Awakening*, Kate Chopin  
*Freedom*, Jonathan Franzen

**2012: Uncertainties**

*The Garden of the Forking Paths*, Jorge Luis Borges  
*The Black Book*, Orhan Pamuk  
*The Sense of an Ending*, Julian Barnes  
*Waiting for Godot*, Samuel Beckett

**2013: Relationships**

*Twentieth Century Poems by Women*  
*The Portrait of a Lady*, Henry James  
*Too Far to Go* (Maples stories), John Updike  
*The Marriage Plot*, Jeffrey Eugenides

**2014: Bawdy Romps**

*Sabbath's Theater*, Philip Roth

*A Midsummer Night's Dream*, William Shakespeare

*The History of Tom Jones, a Foundling*, Henry Fielding

**2015: Family Dynamics**

*Sonny's Blues*, James Baldwin & *The Progress of Love*, Alice Munro

*Cousin Bette*, Honore de Balzac

*Dinner at the Homesick Restaurant*, Anne Tyler

*Sons and Lovers*, D.H. Lawrence

**2016: Class, Economics and Life**

*The Theory of the Leisure Class*, Thorstein Veblen

*The House of Mirth*, Edith Wharton

*My Brilliant Friend*, Elena Ferrante

*The Red and the Black*, Stendhal

**2017: Distinctive Voices**

*Selected Lyrics*, Bob Dylan

*The Beginning of Spring*, Penelope Fitzgerald

*The House in Paris*, Elizabeth Bowen

*The Blind Assassin*, Margaret Atwood